

# CAMERON LINGS

## CONTEMPORARY ARTIST AND SCULPTOR

ARTIST CURRICULUM VITAE

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### Artist Statement

*Cameron Lings is a Contemporary Artist and Sculptor based in the UK, whose practice consists of generating three-dimensional form from bodies of data-sets and statistics. Through a systematic and research-based approach, his creations realize themselves as functioning sources of information - despite their initial abstract traits. Lings utilizes variants of scale, shape and material choice throughout his works, in order to enhance their relevance to both a subject and site.*

*"My current work tends to ironically create itself, and in a way, already exists - only in a non-artistic language. I have found that my place within my present practice, is to translate what already exists into a format, which not only results in an intriguing piece of artwork, but as bridge between the gaps of science, mathematics and contemporary art."*

*Cameron's wider, experimental practice, challenges the fundamentals of shape and form. He utilizes combinations of artistic styles, material and techniques in order to create aesthetically intriguing works of art.*

### Education

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#### **MIMA School of Art and Design**

Master's Degree with Distinction in Fine Art

2020-2021

#### **Teesside University**

First Class Bachelor's Degree with Honours in Fine Art

2017-2020

#### **North Lindsey College**

Foundation Diploma in Art and Design

2015-2017

A-Level English Literature and Language

## Selected Previous Exhibitions

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### 2026

*'Form'* – Cupola Gallery - **Sheffield**

*'New Only: Only New'* – Newark Works Artspace Fringe Arts Bath- **Bath**

*'Chance Encounters: Accident Invitation'* – Newark Works Artspace Fringe Arts Bath - **Bath**

### 2025

*'Beneath the Veil'* – The House of Smalls – **Edinburgh, Scotland**

*'The Pieces of Me'* – ArtEast Gallery - **London**

*'Shelter'* – The Undercroft Gallery – **Norwich**

*'The Artist's Protest: Word and Image'* – Dunoon MOCA Studios – **Dunoon, Scotland**

*'OPO 2025'* – The Old Parcels Office Artspace – **Scarborough**

*'Soft Open'* – The Zoo – **Middlesbrough**

*'Monochrome'* – The Glasgow Gallery of Photography – **Glasgow, Scotland**

### 2024

*'Portals'* – The Brooklyn Art Cave – **Brooklyn, New York, USA**

*'Chance Encounters'* – Sunderland Arts and Culture Trail - **Sunderland**

*'Overstory'* – The eARTh Gallery Space - **London**

*'Hide Me, Steal Me, Be Nice to Me'* – ARTE.M – **Madeira, Portugal**

*'Now and Then'* – Fringe Arts Bath - **Bath**

*'Post-It'* – Art on an Object – **n/a, UK (online)**

*'Fraction'* – Fox Yard Studio – **Ipswich**

*'Deconstruction and Abstraction'* – META Space Gallery – **Liverpool (online)**

*'New Beginnings'* – Badger in the Wall Gallery – **Clapham**

### 2023

*'Missives'* – Platforms Projects – **Athens, Greece**

*'Anxiety of Interdisciplinary 2.0'* – Alison Richard Building - **Cambridge**

*'A Basic Unit of Reality'* – Fringe Arts Bath - **Bath**

*'Newby Hall Sculpture Trial 2023'* – Newby Hall - **Ripon**

*'LIGHT'* – The Scotts Arts Foundation - **Thirsk**  
*'Now that's what I call Art: 3'* – The Auxiliary Project Space - **Teesside**  
*'A Pint of Science'* – The Carousel Workspace - **Nottingham**  
*'The Value 2023'* – CICA Art Museum – **Incheon, South Korea**  
*'Climate Matters'* – The Bridge Gallery – **Tynemouth**  
*'Freedom and Social Change'* – SB Art Gallery Studios – **London**  
*'In the Round'* – Pineapple Black Artspace - **Teesside**  
*'Saltaire Arts Trial 2023'* – Saltaire Arts - **Bradford**  
*'Open Artspace'* – The Old Parcel Office Artspace - **Scarborough**

## **2022**

*'What A Waste'* – The Koppel Project Hive - **London**  
*'Middlethorpe Manor Sculpture Park 2022'* – Middlethorpe Manor - **York**  
*'The Burning Man 2022: Waking Dreams'* – The Golden Guy Gallery at The Burning Man – **Black Rock Desert, Nevada, USA**  
*'Distortion of Identity'* – n/a – **Brooklyn, New York, USA**  
*'Life as a Poem'(online)* – CISTA ARTS – **London**  
*'New Beginnings'* – Blue House Yard - **London**  
*'Flora'* – The Open Gallery – **Halifax**  
*'Anxiety of Interdisciplinary'* – The Island Venue - **Bristol**  
*'Our Changing World'* – D31 Art Gallery - **Doncaster**  
*'Introducing Series... Cameron Lings' (solo show)* – 20-21 Visual Arts Centre - **Scunthorpe**  
*'Waterborne'* – BLOQS Artspace - **London**  
*'Homefront' (solo show)* – Pineapple Black Gallery - **Teesside**  
*'Bring It'* – Aire Place Studios - **Leeds**  
*'Saltaire Arts Trail 2022'* – Saltaire Arts – **Bradford**  
*'Shift: A Glitch in Real Time' (solo show)* – WetDoveTail Gallery Space and Studios - **Teesside**  
*'Abstracts'* – The Surface Gallery and Studios - **Nottingham**  
*'20-21 Open Art and Sculpture'* – 20-21 Visual Arts Centre - **Scunthorpe**  
*'(Im)Material' (online)* – Curating Futures - **Norfolk**  
*'The Ferens Open 2022'* – The Ferens Art Gallery - **Hull**

*'The Land is Changing'* – Buy the Kilo Art Space – **Tynemouth**

## **2021**

*'Contemporary Portraits'* – Fronteer Gallery – **Sheffield**

*'Studio Holders 2021'* – The Auxiliary Project Space – **Teesside**

*'Winter 2021'* – Six Feet Gallery – **Glasgow**

*'Looking Forward to Looking Back'* (solo show) – St. John's Gallery – **Teesside**

*'The Bath Open Art Prize'* – 44AD Art-space – **Bath**

*'Black and White'* (online) – Camelback Gallery – **Arizona, USA**

*'Sculpture Show North'* – Leeds Corn Exchange – **Leeds**

*'Default: Minimalism'* (online) – Zest Hall/Round Lemon – **n/a**

*'This is Not a Shop'* – The Non Place Collective – **Bath**

*'If You Were Clever Enough, You Would Understand'* (collaboration) – The Auxiliary Project Space – **Teesside**

*'Cupola 30'* – Cupola Gallery – **Sheffield**

*'Together Now'* – MIMA The Middlesbrough Institute of Modern Art – **Middlesbrough**

*'Cheeseburn Sculpture 2021'* – Cheeseburn Sculpture Gardens – **Newcastle Upon Tyne**

*'X-Collab: Blue'* (collaboration/online) – X-Collab – **London**

*'Petri Dish'* – 49 Cross St. Art-space/The Tebbs Gallery – **London**

*'Ones to Watch'* – Sunny Bank Mills Gallery – **Leeds**

*'Stay Connected 42,602,038+'* (online) – Stay Home Gallery – **Norwich**

## **2020**

*'Common Grounds Art Trail'* – Scunthorpe Library – **Scunthorpe**

*'On Point'* (online) – Surface Gallery – **Nottingham**

*'Non Place'* (online) – Fringe Arts Bath 2020 – **Bath**

*'Outside the Form'* (online) – Fringe Arts Bath 2020 – **Bath**

*'Concrete Dinosaur'* (online) – Pineapple Black Gallery – **Teesside**

*'An Introspective into the Isolated Self'* (online) – Artcore Gallery – **Derby**

*'Wednesday to Wednesday: Figure'* (online) – PopUP Scu – **Scunthorpe**

*'Another Home'* (online) – WETDovetailJoints – **Teesside**

*'In 24 Hours: Data Verve'* (online) – The Wall Space Gallery – **Edinburgh**

*'Fronteer Lockdown'* (online) – Fronteer Gallery – **Sheffield**

*'Fifty Bees'* – Black Swan Arts – **Bath**

## **2019**

*'Negative Space'* – 32 Tilehurst Rd. Art-space – **London**

*'The Fronteer Open'* – 35 Chapel Walk Gallery – **Sheffield**

*'Being Human'* – Bart's Pathology Museum – **London**

*'Scaffolds of Nature'* – PARTicipate Contemporary Art Space – **Shrewsbury**

*'Five Pound Poster Party'* – Crown Building Gallery – **Liverpool**

*'Subterraneous'* – Bowlees Visitor Centre – **Durham**

*'Cosmos II'* – Churchill Hospital Gallery – **Oxford**

*'Pick n Mix'* – Pineapple Black Gallery – **Teesside**

*'Miniature Gallery Project'* – IOMA Gallery – **Sheffield**

*'Green City'* – Commune Castle house – **Sheffield**

*'Misc'* – Bistro Du Parc – **Newcastle Upon Tyne**

*'Object-ivity'* – Offshoot Gallery – **London**

*'Let's talk about the Anthropocene'* – Grand Parade Gallery – **Brighton**

*'Solar'* – 12 Petals Art and Yoga Studio – **Newcastle West, Ireland**

*'Power Drawn'* – Unit 6 Gallery – **Richmond**

*'Summer 2019 Show'* – Palace Arts Gallery – **Redcar**

*'Cosmos'* – The Nuffield Orthopaedic Centre – **Oxford**

*'Left Bank Leeds Art Prize'* – Left Bank Leeds – **Leeds**

*'We Significant Others'* (solo show) – PopUP SCU Gallery – **Scunthorpe**

*'Inspired by Middlesbrough'* – RORO Studios – **Middlesbrough**

*'Size Matters'* – Fringe Arts Bath 2019 – **Bath**

*'The Workshop'* – Fringe Arts Bath 2019 – **Bath**

*'Brexitfest'* – Fish Factory Arts – **Cornwall**

*'Metal'* – Arthouse SCA Gallery – **Liverpool**

*'Stockroom Unseen'* (collaboration) – Pineapple Black Gallery – **Teesside**

## **2018**

**2017**

*'End of Year Exhibition'* – North Lindsey College – **Scunthorpe**

**Publication Appearances**

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**2026**

*'3-Elements Literary Review'* – 3 Elements – **Chicago, USA**

*'If/Then Chance and Creativity Vol.1 Mundane'* – **Falmouth, UK**

*'Wiro Mag: Dialogue'* – *Wiro Mag* – **Sheffield, UK**

**2025**

*'Visual Art Journal'* – **n/a, USA**

*'Material issue 5: Abstracted'* – **Liverpool, UK**

*'Wiro Mag: Aqua'* – **Sheffield, UK**

**2024**

*'The SC Exhibit'* – **Melbourne, Australia**

*'Chewin' the Fat no.5 Dreams'* – **Edinburgh, UK**

*'Swordplay Zine Issue 5'* – **n/a, UK**

**2023**

*'Voices 2022-2023'* – **Texas, USA**

*'101 Contemporary Artists and More'* - **Tbilisi, Georgia**

*'Fundamentals Issue 1'* – **Sheffield, UK**

*'Beyond Words Magazine Issue 34'* – **n/a, Israel**

*'ArtWalk Magazine Issue 03'* – **n/a, USA**

**2022**

*'Insights of an Eco Artist Issue II'* – **n/a, Portugal**

*'Collect Art Sculpture Special Edition'* - **Tbilisi, Georgia**

*'ArtAscent Magazine Vol.56' – n/a*

*'Forget-Me-Not Press: Issue 3 – Nothing Gold Can Stay' – Toronto, Canada*

*'Modern Renaissance Magazine: April 2022' – Austin, Texas, USA*

*'The Crack: May 2022' – Newcastle Upon Tyne, UK*

*'Collect Art Winter 2022 Issue' – Tbilisi, Georgia*

*'365+ ART Magazine: Earth' – Tokyo, Japan*

*'Curating Futures Zine' – Norfolk, UK*

*'Chromart Magazine' – Berlin, Germany*

## **2021**

*'The MASS: Micro' – n/a, Italy*

*'As Yet Untitled: Issue 2' – London, UK*

*'The Covid19 Project: One Year Later' – n/a, UK*

*'Arthole15' – London, UK*

*'TSDAP New Graduates 2021' – York, UK*

*'Artists Responding To... Issue 9' – Leeds, UK*

*'Off the Mainstream' – n/a, UK*

*'Sonazines: Issue 1' – Cork, Ireland*

## **2020**

*'Apero Catalogue September 2020 edition: Open' – California, USA*

*'Quarantine Zine' – n/a, UK*

*'Artit Voice of Artists: Issue 10' – London, UK*

*'Art Habens Special Edition Vol.50' – n/a*

*'Apero Catalogue March 2020 edition: Industrial' – California, USA*

*'Creative Quarterly 58' – New York, USA*

*'INVOLVED Magazine Issue 2: Legacy' – Cardiff, UK*

## **2019**

*'EXCLAMATION! Magazine No.3' – Florida, USA*

*'BlueBee Issue 1' – Barcelona, Spain*

*'Apero Catalogue September 2019 edition: Nature'* – **California, USA**

*'FAKfulness Magazine Issue 2'* – **Wroclaw, Poland**

*'Arts Reveal Magazine 48<sup>th</sup> Edition'* – **n/a**

*'Average Art: July 2019'* – **Liverpool, UK**

*'WOTISART #27'* – **Liverpool, UK**

*'Murze Issue 6'* – **n/a**

*'Average Art: May 2019'* – **Liverpool, UK**

*'Murze Issue 5'* – **n/a**

## **Awards**

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### **2026**

*'The Curatorspace Artist Bursary Award #31' (Winner)* – Curatorspace Limited – **Leeds, UK**

### **2025**

*'VAO Emerging Artists Prize 2025 (longlist)'* – Visual Art Open – **London, UK**

*'Chaos Code' (Silver Award)* – The Whitelock Art Center – **New York, USA**

### **2024**

*'The Climate Creatives No.4' (Shortlisted)* – The CCChallenge – **Birmingham, UK**

*'Structures Prize vol.3' (Finalist with Honourable Mention)* – Doordom Gallery – **London, UK**

### **2023**

*'The Young Botanical Artist Competition 2023' (Longlist)* – The Royal Botanic Gardens – **London, UK**

*'The Goddess Arts Grant Award' (Winner)* – Goddess Art Magazine – **n/a**

*'SCAF Emerging Artist Award' (Finalist)* – Scott Creative Arts Foundation – **York, UK**

*'The AN Artist Micro Bursary Award' (Winner)* – Artist Network North East – **Newcastle Upon Tyne, UK**

### **2022**

*'The Climate Creatives Challenge No.1' (Commended Award)* – The CCChallenge – **Birmingham, UK**

*'The VAO Art Prize' (Longlist)* – Visual Art Open – **London, UK**

*'The Working Artist Award' (Winner)* – The Working Artist Organisation – **Washington, USA**

*'Artavia International Artist of the Year' (Finalist)* – Artavia Artist Network – **California, USA**

*'North East Emerging Artist Prize' (Finalist)* – Seaton Delaval Hall – **Northumbria, UK**

## **2021**

*'Bath Open Art Prize' (Finalist)* – 44AD Artspace – **Bath, UK**

*'Black and White' (Bronze Award)* – Camelback Gallery – **Arizona, USA**

*'ArtJobs Artist of the Month' (Winner)* – ArtJobs Network – **n/a**

*'ArtConnect: Best of the Week' (Winner)* – ArtConnect Network – **n/a, USA**

*'Ones to Watch' (Finalist)* – Sunny Bank Mills Gallery – **Leeds, UK**

## **2020**

*'TwentyTwenty' (Finalist)* – Collex Art – **n/a, USA**

*'Development Award' (Winner)* – Cheeseburn Sculpture Gardens – **Newcastle Upon Tyne, UK**

*'Single Word Contest' (Longlist)* – Sunspot Literary Journal – **North Carolina, USA**

*'Social Art Award' (Shortlist)* – The Social Art Award – **Berlin, Germany**

*'Gillian Dickinson North East Young Sculptor of the Year Award 2020' (Finalist)* – Cheeseburn Sculpture Gardens – **Newcastle Upon Tyne, UK**

## **2019**

*'North Lincolnshire Community Champion – Adult Arts Heritage Award' (Runner up)* – North Lincolnshire Council – **Scunthorpe, UK**

*'Metals4U/Yorkshire Sculpture Park Young Sculptor of the Year' (Winner)* – Yorkshire Sculpture Park – **Wakefield, UK**

*'What does Brexit Mean to You? (Honorary Mention)* – Comites London – **London, UK**

*'Left Bank Leeds Art Prize' (Finalist)* – Left Bank Leeds – **Leeds, UK**

*'Gillian Dickinson North East Young Sculptor of the Year Award 2019' (Finalist)* – Cheeseburn Sculpture Gardens – **Newcastle Upon Tyne, UK**

## **Collaborations**

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## **2022**

‘The Shape Exchange’ – Cameron Lings and Michael DeLuca – **Durham, UK and Philadelphia, USA**  
[untitled and ongoing] – Cameron Lings and Julian McKenny – **Durham, UK and Swansea, Wales**  
[untitled and ongoing] – Cameron Lings and Manuel Delgado – **Durham, UK and Brussels, Belgium**  
[untitled and ongoing] – Cameron Lings and David Hanley – **Durham, UK and Manchester, UK**

## **2021**

‘Seven x Seven x Seven’ – Cameron Lings and Q+I - **North Yorkshire, UK and International**  
‘If you were clever enough, you would understand’ - Cameron Lings and Anthony Tubby – **North Yorkshire, UK and Teesside, UK**  
‘X-Collab: Blue’ – Cameron Lings and Joshua Nicholson – **North Yorkshire, UK and London, UK**

## **Residencies**

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### **2025**

‘SPARK Artist Development Programme’ – Light Up the North – **Lancaster and Middlesbrough, UK**

### **2024**

‘The Redbarn Artist Residency Sept 2024’ – The Redbarn Residency Project – **Youghal, Ireland**

### **2022**

‘The Foundation Club’ – The Baltic Centre for Contemporary Art – **Gateshead, UK**

### **2019**

‘Metals4U Metalwork Residency’ – Yorkshire Sculpture Park - **Wakefield, UK**

## **Other Experience**

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- 4 years of experience in Public Art Construction and Installation – **Doncaster, UK**
- Member of the Yorkshire Sculptors Group since 2021 – **Yorkshire, UK**
- Current employment at The Northern School of Art – **Teesside, UK**
- Previous employment at 2021 Visual Arts Centre – **Scunthorpe, UK**
- Previous employment at Cheeseburn Sculpture Gardens – **Newcastle Upon Tyne, UK**
- Voluntary assistance at the contemporary ‘Bad Spirits: Selah’ event – **Durham, UK**
- ‘RESET// Finearts’ Featured Artist March 2020 – **n/a**
- ‘Interim Arts’ Featured Artist 2021 – **n/a**
- ‘MCL Arts’ Featured Artist and Interview 2022 – **n/a, USA**
- ‘Exclamation!’ Magazine front cover feature – **Florida/USA**
- ‘Artists on the Rise’ Auction Participant with Chalkwell Auctions – **Southend-on-Sea, UK**
- Recipient of the ‘Artists Network Micro Grant’ 2023 – **Yorkshire, UK**