

CAMERON LINGS

CONTEMPORARY ARTIST AND SCULPTOR

ARTIST CURRICULUM VITAE

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Artist Statement

Cameron Lings is a Contemporary Artist and Sculptor based in the UK, whose practice consists of generating three-dimensional form from bodies of data-sets and statistics. Through a systematic and research-based approach, his creations realize themselves as functioning sources of information - despite their initial abstract traits. Lings utilizes variants of scale, shape and material choice throughout his works, in order to enhance their relevance to both a subject and site.

"My current work tends to ironically create itself, and in a way, already exists - only in a non-artistic language. I have found that my place within my present practice, is to translate what already exists into a format, which not only results in an intriguing piece of artwork, but as bridge between the gaps of science, mathematics and contemporary art."

Cameron's wider, experimental practice, challenges the fundamentals of shape and form. He utilizes combinations of artistic styles, material and techniques in order to create aesthetically intriguing works of art.

Education

MIMA School of Art and Design

2020-2021

Master's Degree with Distinction in Fine Art

Teesside University

2017-2020

First Class Bachelor's Degree with Honours in Fine Art

North Lindsey College

2015-2017

Foundation Diploma in Art and Design

A-Level English Literature and Language

Selected Previous Exhibitions

2025

- 'The Artist's Protest: Word and Image'* – Dunoon MOCA Studios – **Dunoon, Scotland**
'Monochrome' – The Glasgow Gallery of Photography – **Glasgow, Scotland**

2024

- 'Portals'* – The Brooklyn Art Cave – **Brooklyn, New York, USA**
'Chance Encounters' – Sunderland Arts and Culture Trail - **Sunderland**
'Overstory' – The eARTh Gallery Space - **London**
'Hide Me, Steal Me, Be Nice to Me' – ARTE.M – **Madeira, Portugal**
'Now and Then' – Fringe Arts Bath - **Bath**
'Post-It' – Art on an Object – **n/a, UK (online)**
'Fraction' – Fox Yard Studio – **Ipswich**
'Deconstruction and Abstraction' – META Space Gallery – **Liverpool (online)**
'New Beginnings' – Badger in the Wall Gallery – **Clapham**

2023

- 'Missives'* – Platforms Projects – **Athens, Greece**
'Anxiety of Interdisciplinary 2.0' – Alison Richard Building - **Cambridge**
'A Basic Unit of Reality' – Fringe Arts Bath - **Bath**
'Newby Hall Sculpture Trial 2023' – Newby Hall - **Ripon**
'LIGHT' – The Scotts Arts Foundation - **Thirsk**
'Now that's what I call Art: 3' – The Auxiliary Project Space - **Teesside**
'A Pint of Science' – The Carousel Workspace - **Nottingham**
'The Value 2023' – CICA Art Museum – **Incheon, South Korea**
'Climate Matters' – The Bridge Gallery – **Tynemouth**
'Freedom and Social Change' – SB Art Gallery Studios – **London**
'In the Round' – Pineapple Black Artspace - **Teesside**
'Saltaire Arts Trial 2023' – Saltaire Arts - **Bradford**
'Open Artspace' – The Old Parcel Office Artspace - **Scarborough**

2022

'What A Waste' – The Koppel Project Hive - **London**

'Middlethorpe Manor Sculpture Park 2022' – Middlethorpe Manor - **York**

'The Burning Man 2022: Waking Dreams' – The Golden Guy Gallery at The Burning Man – **Black Rock Desert, Nevada, USA**

'Distortion of Identity' – n/a – **Brooklyn, New York, USA**

'Life as a Poem' (online) – CISTA ARTS – **London**

'New Beginnings' – Blue House Yard - **London**

'Flora' – The Open Gallery – **Halifax**

'Anxiety of Interdisciplinary' – The Island Venue - **Bristol**

'Our Changing World' – D31 Art Gallery - **Doncaster**

'Introducing Series... Cameron Lings' (solo show) – 20-21 Visual Arts Centre - **Scunthorpe**

'Waterborne' – BLOQS Artspace - **London**

'Homefront' (solo show) – Pineapple Black Gallery - **Teesside**

'Bring It' – Aire Place Studios - **Leeds**

'Saltaire Arts Trail 2022' – Saltaire Arts – **Bradford**

'Shift: A Glitch in Real Time' (solo show) – WetDoveTail Gallery Space and Studios - **Teesside**

'Abstracts' – The Surface Gallery and Studios - **Nottingham**

'20-21 Open Art and Sculpture' – 20-21 Visual Arts Centre - **Scunthorpe**

'(Im)Material' (online) – Curating Futures - **Norfolk**

'The Ferens Open 2022' – The Ferens Art Gallery - **Hull**

'The Land is Changing' – Buy the Kilo Art Space – **Tynemouth**

2021

'Contemporary Portraits' – Fronteer Gallery – **Sheffield**

'Studio Holders 2021' – The Auxiliary Project Space – **Teesside**

'Winter 2021' – Six Feet Gallery – **Glasgow**

'Looking Forward to Looking Back' (solo show) – St. John's Gallery – **Teesside**

'The Bath Open Art Prize' – 44AD Art-space – **Bath**

'Black and White' (online) – Camelback Gallery – **Arizona, USA**

'Sculpture Show North' – Leeds Corn Exchange – **Leeds**

'Default: Minimalism' (online) – Zest Hall/Round Lemon – **n/a**

'This is Not a Shop' – The Non Place Collective – **Bath**

'If You Were Clever Enough, You Would Understand' (collaboration) – The Auxiliary Project Space – **Teesside**

'Cupola 30' – Cupola Gallery – **Sheffield**

'Together Now' – MIMA The Middlesbrough Institute of Modern Art – **Middlesbrough**

'Cheeseburn Sculpture 2021' – Cheeseburn Sculpture Gardens – **Newcastle Upon Tyne**

'X-Collab: Blue' (collaboration/online) – X-Collab – **London**

'Petri Dish' – 49 Cross St. Art-space/The Tebbs Gallery – **London**

'Ones to Watch' – Sunny Bank Mills Gallery – **Leeds**

'Stay Connected 42,602,038+' (online) – Stay Home Gallery – **Norwich**

2020

'Common Grounds Art Trail' – Scunthorpe Library – **Scunthorpe**

'On Point' (online) – Surface Gallery – **Nottingham**

'Non Place' (online) – Fringe Arts Bath 2020 – **Bath**

'Outside the Form' (online) – Fringe Arts Bath 2020 – **Bath**

'Concrete Dinosaur' (online) – Pineapple Black Gallery – **Teesside**

'An Introspective into the Isolated Self' (online) – Artcore Gallery – **Derby**

'Wednesday to Wednesday: Figure' (online) – PopUP Scu – **Scunthorpe**

'Another Home' (online) – WETDovetailJoints – **Teesside**

'In 24 Hours: Data Verve' (online) – The Wall Space Gallery – **Edinburgh**

'Fronteer Lockdown' (online) – Fronteer Gallery – **Sheffield**

'Fifty Bees' – Black Swan Arts – **Bath**

2019

'Negative Space' – 32 Tilehurst Rd. Art-space – **London**

'The Fronteer Open' – 35 Chapel Walk Gallery – **Sheffield**

'Being Human' – Bart's Pathology Museum – **London**

'Scaffolds of Nature' – PARTicipate Contemporary Art Space – **Shrewsbury**

'Five Pound Poster Party' – Crown Building Gallery – **Liverpool**

'Subterraneous' – Bowlees Visitor Centre – **Durham**
'Cosmos II' – Churchill Hospital Gallery – **Oxford**
'Pick n Mix' – Pineapple Black Gallery – **Teesside**
'Miniature Gallery Project' – IOMA Gallery – **Sheffield**
'Green City' – Commune Castle house – **Sheffield**
'Misc' – Bistro Du Parc – **Newcastle Upon Tyne**
'Object-ivity' – Offshoot Gallery – **London**
'Let's talk about the Anthropocene' – Grand Parade Gallery – **Brighton**
'Solar' – 12 Petals Art and Yoga Studio – **Newcastle West, Ireland**
'Power Drawn' – Unit 6 Gallery – **Richmond**
'Summer 2019 Show' – Palace Arts Gallery – **Redcar**
'Cosmos' – The Nuffield Orthopaedic Centre – **Oxford**
'Left Bank Leeds Art Prize' – Left Bank Leeds – **Leeds**
'We Significant Others' (solo show) – PopUP SCU Gallery – **Scunthorpe**
'Inspired by Middlesbrough' – RORO Studios – **Middlesbrough**
'Size Matters' – Fringe Arts Bath 2019 – **Bath**
'The Workshop' – Fringe Arts Bath 2019 – **Bath**
'Brexitfest' – Fish Factory Arts – **Cornwall**
'Metal' – Arthouse SCA Gallery – **Liverpool**
'Stockroom Unseen' (collaboration) – Pineapple Black Gallery – **Teesside**

2018

'Perfect Entrance' (collaboration) – Constantine Building Studios – **Teesside**

2017

'End of Year Exhibition' – North Lindsey College – **Scunthorpe**

Publication Appearances

2025

'Wiro Mag: Aqua' – Sheffield, UK

2024

'The SC Exhibit' – Melbourne, Australia

'Chewin' the Fat no.5 Dreams' – Edinburgh, UK

'Swordplay Zine Issue 5' – n/a, UK

2023

'Voices 2022-2023' – Texas, USA

'101 Contemporary Artists and More' - Tbilisi, Georgia

'Fundamentals Issue 1' – Sheffield, UK

'Beyond Words Magazine Issue 34' – n/a, Israel

'ArtWalk Magazine Issue 03' – n/a, USA

2022

'Insights of an Eco Artist Issue II' – n/a, Portugal

'Collect Art Sculpture Special Edition' - Tbilisi, Georgia

'ArtAscent Magazine Vol.56' – n/a

'Forget-Me-Not Press: Issue 3 – Nothing Gold Can Stay' – Toronto, Canada

'Modern Renaissance Magazine: April 2022' – Austin, Texas, USA

'The Crack: May 2022' – Newcastle Upon Tyne, UK

'Collect Art Winter 2022 Issue' – Tbilisi, Georgia

'365+ ART Magazine: Earth' – Tokyo, Japan

'Curating Futures Zine' – Norfolk, UK

'Chromart Magazine' – Berlin, Germany

2021

'The MASS: Micro' – n/a, Italy

'As Yet Untitled: Issue 2' – London, UK

'The Covid19 Project: One Year Later' – **n/a, UK**

'Arthole15' – **London, UK**

'TSDAP New Graduates 2021' – **York, UK**

'Artists Responding To... Issue 9' – **Leeds, UK**

'Off the Mainstream' – **n/a, UK**

'Sonazines: Issue 1' – **Cork, Ireland**

2020

'Apero Catalogue September 2020 edition: Open' – **California, USA**

'Quarantine Zine' – **n/a, UK**

'Artit Voice of Artists: Issue 10' – **London, UK**

'Art Habens Special Edition Vol.50' – **n/a**

'Apero Catalogue March 2020 edition: Industrial' – **California, USA**

'Creative Quarterly 58' – **New York, USA**

'INVOLVED Magazine Issue 2: Legacy' – **Cardiff, UK**

2019

'EXCLAMATION! Magazine No.3' – **Florida, USA**

'BlueBee Issue 1' – **Barcelona, Spain**

'Apero Catalogue September 2019 edition: Nature' – **California, USA**

'FAKfulness Magazine Issue 2' – **Wroclaw, Poland**

'Arts Reveal Magazine 48th Edition' – **n/a**

'Average Art: July 2019' – **Liverpool, UK**

'WOTISART #27' – **Liverpool, UK**

'Murze Issue 6' – **n/a**

'Average Art: May 2019' – **Liverpool, UK**

'Murze Issue 5' – **n/a**

Awards

2024

'The Climate Creatives No.4' (Shortlisted) – The CCChallenge – **Birmingham, UK**

'Structures Prize vol.3' (Finalist with Honourable Mention) – Doordom Gallery – **London, UK**

2023

'The Young Botanical Artist Competition 2023' (Longlist) – The Royal Botanic Gardens – **London, UK**

'The Goddess Arts Grant Award' (Winner) – Goddess Art Magazine – **n/a**

'SCAF Emerging Artist Award' (Finalist) – Scott Creative Arts Foundation – **York, UK**

'The AN Artist Micro Bursary Award' (Winner) – Artist Network North East – **Newcastle Upon Tyne, UK**

2022

'The Climate Creatives Challenge No.1' (Commended Award) – The CCChallenge – **Birmingham, UK**

'The VAO Art Prize' (Longlist) – Visual Art Open – **London, UK**

'The Working Artist Award' (Winner) – The Working Artist Organisation – **Washington, USA**

'Artavia International Artist of the Year' (Finalist) – Artavia Artist Network – **California, USA**

'North East Emerging Artist Prize' (Finalist) – Seaton Delaval Hall – **Northumbria, UK**

2021

'Bath Open Art Prize' (Finalist) – 44AD Artspace – **Bath, UK**

'Black and White' (Bronze Award) – Camelback Gallery – **Arizona, USA**

'ArtJobs Artist of the Month' (Winner) – ArtJobs Network – **n/a**

'ArtConnect: Best of the Week' (Winner) – ArtConnect Network – **n/a, USA**

'Ones to Watch' (Finalist) – Sunny Bank Mills Gallery – **Leeds, UK**

2020

'TwentyTwenty' (Finalist) – Collex Art – **n/a, USA**

'Development Award' (Winner) – Cheeseburn Sculpture Gardens – **Newcastle Upon Tyne, UK**

'Single Word Contest' (Longlist) – Sunspot Literary Journal – **North Carolina, USA**

'Social Art Award' (Shortlist) – The Social Art Award – **Berlin, Germany**

'Gillian Dickinson North East Young Sculptor of the Year Award 2020' (Finalist) – Cheeseburn Sculpture Gardens – Newcastle Upon Tyne, UK

2019

'North Lincolnshire Community Champion – Adult Arts Heritage Award' (Runner up) – North Lincolnshire Council – Scunthorpe, UK

'Metals4U/Yorkshire Sculpture Park Young Sculptor of the Year' (Winner) – Yorkshire Sculpture Park – Wakefield, UK

'What does Brexit Mean to You? (Honorary Mention) – Comites London – London, UK

'Left Bank Leeds Art Prize' (Finalist) – Left Bank Leeds – Leeds, UK

'Gillian Dickinson North East Young Sculptor of the Year Award 2019' (Finalist) – Cheeseburn Sculpture Gardens – Newcastle Upon Tyne, UK

Collaborations

2022

'The Shape Exchange' – Cameron Lings and Michael DeLuca – Durham, UK and Philadelphia, USA

[untitled and ongoing] – Cameron Lings and Julian McKenny – Durham, UK and Swansea, Wales

[untitled and ongoing] – Cameron Lings and Manuel Delgado – Durham, UK and Brussels, Belgium

[untitled and ongoing] – Cameron Lings and David Hanley – Durham, UK and Manchester, UK

2021

'Seven x Seven x Seven' – Cameron Lings and Q+I - North Yorkshire, UK and International

'If you were clever enough, you would understand' - Cameron Lings and Anthony Tubby – North Yorkshire, UK and Teesside, UK

'X-Collab: Blue' – Cameron Lings and Joshua Nicholson – North Yorkshire, UK and London, UK

Residencies

2024

'The Redbarn Artist Residency Sept 2024' – The Redbarn Residency Project – **Youghal, Ireland**

2022

'The Foundation Club' – The Baltic Centre for Contemporary Art – **Gateshead, UK**

2019

'Metals4U Metalwork Residency' – Yorkshire Sculpture Park - **Wakefield, UK**

Other Experience

- 4 years of experience in Public Art Construction and Installation – **Doncaster, UK**
- Member of the Yorkshire Sculptors Group since 2021 – **Yorkshire, UK**
- Current employment at The Northern School of Art – **Teesside, UK**
- Previous employment at 2021 Visual Arts Centre – **Scunthorpe, UK**
- Previous employment at Cheeseburn Sculpture Gardens – **Newcastle Upon Tyne, UK**
- Voluntary assistance at the contemporary 'Bad Spirits: Selah' event – **Durham, UK**
- 'RESET// Finearts' Featured Artist March 2020 – **n/a**
- 'Interim Arts' Featured Artist 2021 – **n/a**
- 'MCL Arts' Featured Artist and Interview 2022 – **n/a, USA**
- 'Exclamation!' Magazine front cover feature – **Florida/USA**
- 'Artists on the Rise' Auction Participant with Chalkwell Auctions – **Southend-on-Sea, UK**
- Recipient of the 'Artists Network Micro Grant' 2023 – **Yorkshire, UK**